

Putney School of Art and Design

Creative short courses for
adults and young people

Half term programme 12-16 February 2018



managed by

enable
Putney school of
art & design

Courses for adults

Good Artists Copy, Great Artists Steal

Tutor: Ian Ellis

This three day course explores the composition, oil painting techniques and colour contrasts of the still life paintings of Henri Matisse. The idea is 'take what you need' from the first day's analysis to see how this is an aid to help you improve your colour contrasts, painting techniques and compositions of your own still life paintings.

Introduction to Drawing

Tutor: Jane Millar

Covering the basics of drawing from observation, the course is ideal for beginners including those who think they can't draw. Working initially from familiar objects it will incorporate exercises exploring ways we see and experience the world.



Develop Your Skills in Portraiture

Tutor: Adele Wagstaff

This two day course is ideally suited to those with some drawing or painting experience when working from a model. There will be a single pose throughout the two days allowing for in-depth analysis of colour, tone and temperature relationships observed from life. You will have a further understanding of the anatomy of the head and neck though drawing while exploring contrasting techniques and you will work on a small oil painting of the head.

We will examine the portrait techniques of artists including Cezanne, Degas, Soutine, Euan Uglow and Michael Andrews. Not suitable for beginners.



Drawing into Watercolour or Gouache

Tutor: Shaun Carey

This course aims to develop your drawing abilities to underpin your painting in watercolour or gouache; with a choice to select either painting medium. We will be exploring a variety of landscapes and related subjects such as urban, riverscape, cityscape and the figure in landscape. The course will include the opportunity for a visit to an indoor location ie. The South Bank or The Royal Festival Hall.

Getting Creative with Photoshop - The Next Steps

Tutor: John Salisbury

The 3 day course is an opportunity for those who have enjoyed the introduction to Photoshop course, and would like to move on and take the next steps. We will try some exciting and new techniques, which can help take your skills to the next level. You will learn some simple yet powerful tools which will put you in creative control of your digital image making. Some of the topics covered will include creating images using photographs, compositing montages together and explore options for both illustration and printmaking.

Alternative Print Techniques

Tutors: Ed Adlington

Learn to use and explore a wide range of print techniques that are not widely practiced, including Collagraph, Drypoint and Monoprinting. This is a unique opportunity for you to develop alternative printing methods. These techniques are quick and immediate, so you will leave the course with your original prints in hand.

Egg Tempera Painting

Tutor: Paige Barry

Egg tempera is a painting technique that has been used for centuries. It is inexpensive and easy to learn. If done right, the final product can be amazing. Tempera is a permanent, fast-drying painting medium consisting of colored pigments mixed with a water-soluble binder medium such as egg yolk. Tempera paintings are very long lasting, and examples from the first century AD still exist.

Botanic Illustration

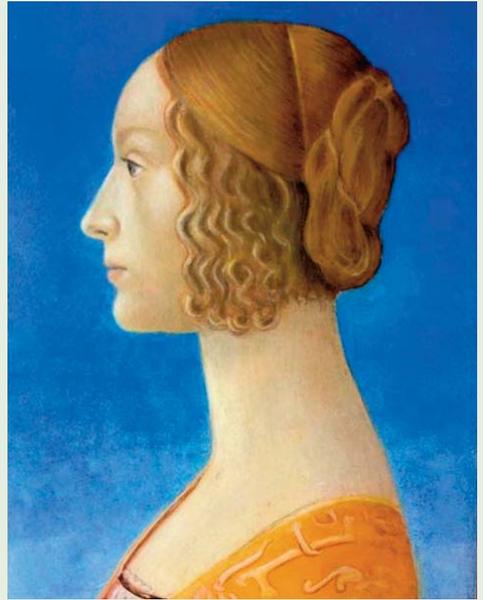
Tutor: Jaco Nel

The course will cover the botanical world through line, form and shading. We will endeavour to describe the basic form/s and texture of Winter Twigs and/or early flowering plant foliage, flowers and root stock. We will also look at layout and composition in the making of an illustration. It is aimed at students of intermediate level experience, who can work in their chosen medium including Pen and ink, Graphite, Watercolour.

Abstract Painting

Tutor: Helen Turner

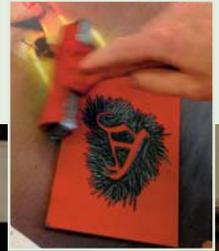
The course will encourage you to be more expressive with materials, form and composition. You will be making abstract work in an intuitive way with knowledge gained from learnt techniques, incorporating the chance factor to make exciting paintings.



Intensive Lino Printing

Tutor: Ed Adlington

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.





For families and young people



Make Your Own Comic

Tutor: Jane Porter

Come and try your hand at making a comic in this fun 2.5 hour workshop with author and illustrator Jane Porter. Each child will develop their own characters, and learn how to tell a visual story using pacing and composition for maximum impact. Age range: 8-13 years not accompanied by an adult.

Family Learning Pottery

Tutor: Malindi O'Rorke

Have fun making and decorating clay pots and figures. For parent and child aged 7-13 working together. All materials provided and work fired.

Family Learning Painting

Tutor: Shaun Carey

Draw and paint under expert guidance. Enjoy both the fun and the challenge of an exciting painting project. Suitable for children aged 7-13 accompanied by an adult. All materials provided.

Throwing for Beginners from 14 years and over

Tutor: Malindi O'Rorke

On this course you will have the opportunity to learn the magic of throwing pottery on the wheel with instructions on how to make bowls and beakers. The course is suitable for adults as well as young people.

Intensive Throwing Day

Tutor: Carol Greenaway

Only for students with some experience of throwing - it will offer a recap on basic throwing techniques, and then will build on individual throwing skills with a view to completing a range of finished pieces.



Kids Art Club

Tutor: Shaun Carey

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are provided.

Age range: 8-13 not accompanied by an adult.

Fees and charges

The fees for each course are shown in the table. Classes have two fees listed - standard and discounted fee (for Wandsworth residents over 60 years of age). There are no discounts available for family learning courses.

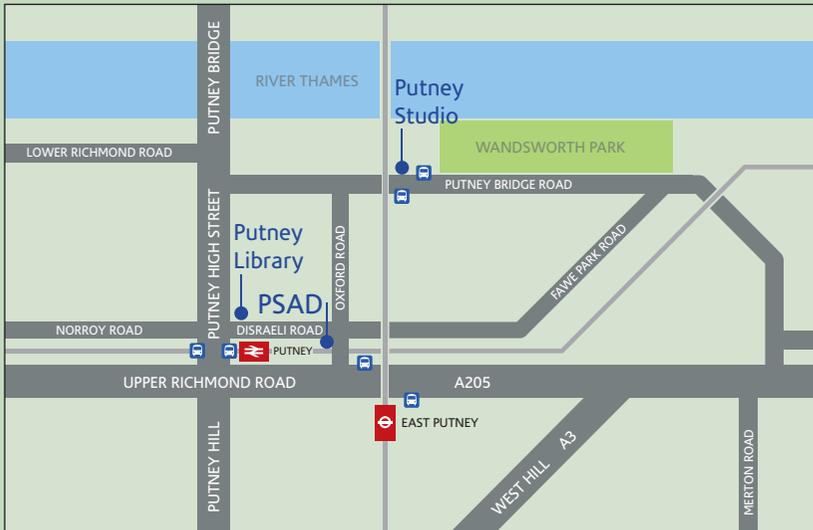
Refunds will only be given if the school cancels a course. Please see our refund policy on www.enablelc.org/PSAD

How to book

- In person at the school during office hours.
- Online at www.webenrol.com/psad with payment card.
You can also use this facility to check course availability.
- By phoning (020) 8788 9145 with a debit or credit card during office hours.

TIME	TITLE	DATES	DAYS	ROOM	FEE	60+	CODE
10am-4pm	"Good artists copy, great artists steal"	12-14 Feb	3	ST 1	£99	£68	6663
10am-4pm	Introduction to Drawing	12-13 Feb	2	ST 2	£68	£47	6664
10am-12.30pm	Make Your Own Comic 8-13 years	12 Feb	1	ST 3 (Roof)	£20		6665
2pm-4.30pm	Make Your Own Comic 8-13 years	12 Feb	1	ST 3 (Roof)	£20		6666
10am-4pm	Drawing into Water-colour or Gouache	13- 14 Feb	2	ST 3 (Roof)	£68	£47	6667
10am-4pm	Alternative Print Techniques	12-14 Feb	3	Print Room	£99	£68	6668
10am-3pm	Being Creative with Photoshop	12-14 Feb	3	Digital Studio	£85	£59	6669
10am-4pm	Egg Tempera Painting	12-13 Feb	2	Putney Library	£75	£53	6670
10am-4pm	Develop Your Skills in Portraiture	15-16 Feb	2	ST 1	£80	£59	6671
10.30am-4.30pm	Abstract Painting	14-16 Feb	3	ST 2	£99	£68	6672
10am-4pm	Botanic Illustration	14-16 Feb	3	Putney Library	£99	£68	6673
10am-4pm	Intensive Lino Printing	15-16 Feb	2	Print Room	£78	£57	6674
10am-12.30pm	Family Learning Pottery	12-14 Feb	3	Pottery Studio	£65 parent and 1 child		6675
2pm-4.30pm	Throwing for Beginners 14 years and over	12-14 Feb	3	Pottery Studio	£59	£42	6676
10am-4pm	Intensive Throwing Day	15 Feb	1	Pottery Studio	£38	£26	6677
10am-4pm	Intensive Throwing Day	16 Feb	1	Pottery Studio	£38	£26	6678
10am-12.30pm	Family Learning Painting	15-16 Feb	2	ST 3 (Roof)	£45 parent and 1 child		6679
2pm-4.30pm	Kids Art Club 8-13 years	15-16 Feb	2	ST 3 (Roof)	£30		6680

Putney School of Art and Design



Putney School of Art & Design is located on Oxford Road SW15 2LQ

By Train

Close to Putney Rail Station and East Putney Underground Station

By Bus A short walk from bus stops serving routes:
37, 337, (Upper Richmond Road), 220, 270, 485 (Putney Bridge Road),
14, 39, 85, 93, 424, 430 (Putney Station)

Contact details

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www.enablelc.org/PSAD

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If you have questions about this booklet or if you need it in a different format (for example, large print) please phone (020) 8788 9145