Half term programme
12-16 February 2018
Courses for adults

Good Artists Copy, Great Artists Steal  
*Tutor: Ian Ellis*  
This three day course explores the composition, oil painting techniques and colour contrasts of the still life paintings of Henri Matisse. The idea is ‘take what you need’ from the first day’s analysis to see how this is an aid to help you improve your colour contrasts, painting techniques and compositions of your own still life paintings.

Introduction to Drawing  
*Tutor: Jane Millar*  
Covering the basics of drawing from observation, the course is ideal for beginners including those who think they can’t draw. Working initially from familiar objects it will incorporate exercises exploring ways we see and experience the world.

Develop Your Skills in Portraiture  
*Tutor: Adele Wagstaff*  
This two day course is ideally suited to those with some drawing or painting experience when working from a model. There will be a single pose throughout the two days allowing for in-depth analysis of colour, tone and temperature relationships observed from life. You will have a further understanding of the anatomy of the head and neck though drawing while exploring contrasting techniques and you will work on a small oil painting of the head.

We will examine the portrait techniques of artists including Cezanne, Degas, Soutine, Euan Uglow and Michael Andrews. Not suitable for beginners.

Drawing into Watercolour or Gouache  
*Tutor: Shaun Carey*  
This course aims to develop your drawing abilities to underpin your painting in watercolour or gouache; with a choice to select either painting medium. We will be exploring a variety of landscapes and related subjects such as urban, riverscape, cityscape and the figure in landscape. The course will include the opportunity for a visit to an indoor location ie. The South Bank or The Royal Festival Hall.

Getting Creative with Photoshop - The Next Steps  
*Tutor: John Salisbury*  
The 3 day course is an opportunity for those who have enjoyed the introduction to Photoshop course, and would like to move on and take the next steps. We will try some exciting and new techniques, which can help take your skills to the next level. You will learn some simple yet powerful tools which will put you in creative control of your digital image making. Some of the topics covered will include creating images using photographs, compositing montages together and explore options for both illustration and printmaking.

Alternative Print Techniques  
*Tutors: Ed Adlington*  
Learn to use and explore a wide range of print techniques that are not widely practiced, including Collagraph, Drypoint and Monoprinting. This is a unique opportunity for you to develop alternative printing methods. These techniques are quick and immediate, so you will leave the course with your original prints in hand.
Egg Tempera Painting

Tutor: Paige Barry

Egg tempera is a painting technique that has been used for centuries. It is inexpensive and easy to learn. If done right, the final product can be amazing. Tempera is a permanent, fast-drying painting medium consisting of colored pigments mixed with a water-soluble binder medium such as egg yolk. Tempera paintings are very long lasting, and examples from the first century AD still exist.

Botanic Illustration

Tutor: Jaco Nel

The course will cover the botanical world through line, form and shading. We will endeavour to describe the basic form/s and texture of Winter Twigs and/or early flowering plant foliage, flowers and root stock. We will also look at layout and composition in the making of an illustration. It is aimed at students of intermediate level experience, who can work in their chosen medium including Pen and ink, Graphite, Watercolour.

Abstract Painting

Tutor: Helen Turner

The course will encourage you to be more expressive with materials, form and composition. You will be making abstract work in an intuitive way with knowledge gained from learnt techniques, incorporating the chance factor to make exciting paintings.

Intensive Lino Printing

Tutor: Ed Adlington

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.
For families and young people

Make Your Own Comic
Tutor: Jane Porter
Come and try your hand at making a comic in this fun 2.5 hour workshop with author and illustrator Jane Porter. Each child will develop their own characters, and learn how to tell a visual story using pacing and composition for maximum impact. Age range: 8-13 years not accompanied by an adult.

Family Learning Pottery
Tutor: Malindi O’Rorke
Have fun making and decorating clay pots and figures. For parent and child aged 7-13 working together. All materials provided and work fired.

Family Learning Painting
Tutor: Shaun Carey
Draw and paint under expert guidance. Enjoy both the fun and the challenge of an exciting painting project. Suitable for children aged 7-13 accompanied by an adult. All materials provided.

Throwing for Beginners from 14 years and over
Tutor: Malindi O’Rorke
On this course you will have the opportunity to learn the magic of throwing pottery on the wheel with instructions on how to make bowls and beakers. The course is suitable for adults as well as young people.

Intensive Throwing Day
Tutor: Carol Greenaway
Only for students with some experience of throwing - it will offer a recap on basic throwing techniques, and then will build on individual throwing skills with a view to completing a range of finished pieces.

Kids Art Club
Tutor: Shaun Carey
The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are provided.

Age range: 8-13 not accompanied by an adult.
Fees and charges

The fees for each course are shown in the table. Classes have two fees listed - standard and discounted fee (for Wandsworth residents over 60 years of age). There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our refund policy on www.enablelc.org/PSAD

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>DATES</th>
<th>DAYS</th>
<th>ROOM</th>
<th>FEE</th>
<th>60+</th>
<th>CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10am-4pm</td>
<td>“Good artists copy, great artists steal”</td>
<td>12-14 Feb</td>
<td>3</td>
<td>ST 1</td>
<td>£99</td>
<td>£68</td>
<td>6663</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Introduction to Drawing</td>
<td>12-13 Feb</td>
<td>2</td>
<td>ST 2</td>
<td>£68</td>
<td>£47</td>
<td>6664</td>
</tr>
<tr>
<td>10am-12.30pm</td>
<td>Make Your Own Comic 8-13 years</td>
<td>12 Feb</td>
<td>1</td>
<td>ST 3 (Roof)</td>
<td>£20</td>
<td>6665</td>
<td></td>
</tr>
<tr>
<td>2pm-4.30pm</td>
<td>Make Your Own Comic 8-13 years</td>
<td>12 Feb</td>
<td>1</td>
<td>ST 3 (Roof)</td>
<td>£20</td>
<td>6666</td>
<td></td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Drawing into Watercolour or Gouache</td>
<td>13-14 Feb</td>
<td>2</td>
<td>ST 3 (Roof)</td>
<td>£68</td>
<td>£47</td>
<td>6667</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Alternative Print Techniques</td>
<td>12-14 Feb</td>
<td>3</td>
<td>Print Room</td>
<td>£99</td>
<td>£68</td>
<td>6668</td>
</tr>
<tr>
<td>10am-3pm</td>
<td>Being Creative with Photoshop</td>
<td>12-14 Feb</td>
<td>3</td>
<td>Digital Studio</td>
<td>£85</td>
<td>£59</td>
<td>6669</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Egg Tempera Painting</td>
<td>12-13 Feb</td>
<td>2</td>
<td>Putney Library</td>
<td>£75</td>
<td>£53</td>
<td>6670</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Develop Your Skills in Portraiture</td>
<td>15-16 Feb</td>
<td>2</td>
<td>ST 1</td>
<td>£80</td>
<td>£59</td>
<td>6671</td>
</tr>
<tr>
<td>10.30am-4.30pm</td>
<td>Abstract Painting</td>
<td>14-16 Feb</td>
<td>3</td>
<td>ST 2</td>
<td>£99</td>
<td>£68</td>
<td>6672</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Botanic Illustration</td>
<td>14-16 Feb</td>
<td>3</td>
<td>Putney Library</td>
<td>£99</td>
<td>£68</td>
<td>6673</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Intensive Lino Printing</td>
<td>15-16 Feb</td>
<td>2</td>
<td>Print Room</td>
<td>£78</td>
<td>£57</td>
<td>6674</td>
</tr>
<tr>
<td>10am-12.30pm</td>
<td>Family Learning Pottery</td>
<td>12-14 Feb</td>
<td>3</td>
<td>Pottery Studio</td>
<td>£65 parent and 1 child</td>
<td>6675</td>
<td></td>
</tr>
<tr>
<td>2pm-4.30pm</td>
<td>Throwing for Beginners 14 years and over</td>
<td>12-14 Feb</td>
<td>3</td>
<td>Pottery Studio</td>
<td>£59</td>
<td>£42</td>
<td>6676</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Intensive Throwing Day</td>
<td>15 Feb</td>
<td>1</td>
<td>Pottery Studio</td>
<td>£38</td>
<td>£26</td>
<td>6677</td>
</tr>
<tr>
<td>10am-4pm</td>
<td>Intensive Throwing Day</td>
<td>16 Feb</td>
<td>1</td>
<td>Pottery Studio</td>
<td>£38</td>
<td>£26</td>
<td>6678</td>
</tr>
<tr>
<td>10am-12.30pm</td>
<td>Family Learning Painting</td>
<td>15-16 Feb</td>
<td>2</td>
<td>ST 3 (Roof)</td>
<td>£45 parent and 1 child</td>
<td>6679</td>
<td></td>
</tr>
<tr>
<td>2pm-4.30pm</td>
<td>Kids Art Club 8-13 years</td>
<td>15-16 Feb</td>
<td>2</td>
<td>ST 3 (Roof)</td>
<td>£30</td>
<td>6680</td>
<td></td>
</tr>
</tbody>
</table>
Putney School of Art and Design is located on Oxford Road SW15 2LQ

**By Train**
Close to Putney Rail Station and East Putney Underground Station

**By Bus** A short walk from bus stops serving routes:
37, 337, (Upper Richmond Road), 220, 270, 485 (Putney Bridge Road),
14, 39, 85, 93, 424, 430 (Putney Station)

**Contact details**
Putney School of Art and Design, Oxford Road, London SW15 2LQ

Telephone: (020) 8788 9145
Email: putneyschoolartanddesign@wandsworth.gov.uk

[www.enablelc.org/PSAD](http://www.enablelc.org/PSAD)
[ @enablelc](http://twitter.com/enablelc)

If you have questions about this booklet or if you need it in a different format (for example, large print) please phone (020) 8788 9145